

HO-502

Rowles-Earp-Hand House  
5842 Main Street, Elkridge  
Demolished

**DESCRIPTION:**

The Rowles-Earp-Hand House faces south toward the street and is constructed on a steep slope that descends to the north; the house is banked into this hill. The house is a two-story, three-bay by two-bay frame structure with a rubble stone foundation in the southwest corner, brick on the southeast and west elevations and on the north half, and CMU's on the east elevation in the north half. The north elevation foundation is frame with weather boards fashioned with cut nails, and asbestos shingles over top of them. The building has asbestos shingle siding on it and a gable roof with standing-seem metal and an east-west ridge. On the south elevation the first story has a central door. The east bay has an enclosed porch, with the original south wall of the east addition removed to enlarge the southeast room. There is a two-bay, one-story porch across the west and center bays of the front. The first story has a hall-parlor plan in the front with three rooms across the back, with the center room being a stair passage. The front door opens into the southwest room. The west elevation has a fireplace with a wood mantel, and there is a cast plaster ceiling medallion. The building is constructed with guttered corner posts. The basement has a fireplace of brick with splayed jambs on the west wall.

**SIGNIFICANCE:**

In December 1848 James and Ann Hill sold a lot of undisclosed size to carpenter Charles Rowles for \$50, and the implication of the land transactions for this property is that Rowles constructed a new house for himself in 1848-1849. He sold the house and lot in 1860 for \$500. The house that Rowles built was one of several plan types of worker's housing. This building had a large parlor to the front, which the front door opened in to, with a stair passage tucked into a back corner and a small room in the opposite rear corner, accessed only from the passage. The rear room was unheated and could have functioned as a dining space, giving this house a greater degree of sophistication than the tenant worker houses of this period found in Elkridge. It was also flexible enough to use as a bedroom, and its function probably changed according to need. Rowles took advantage of the steep slope on the site to put the kitchen in the basement, beneath the parlor. The house is noteworthy for its use of guttered corner posts, a technique that has traditionally been believed to have been abandoned by 1820. Charles R. Earp purchased the house from Rowles. In 1860 he was listed as a 30-year-old married nail-maker. In 1869 the Earps sold the house for \$700 to John N. Hands, who was a railroad engineer, almost certainly for the B. & O. Hands was likely responsible for adding two rooms down and two up on the east side of the house as well as the stylish plaster ceiling medallion in the parlor.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-502

### 1. Name of Property (indicate preferred name)

historic Rowles-Earp-Hand House

other

### 2. Location

street and number 5842 Main Street not for publication

city, town Elkridge vicinity

county Howard

### 3. Owner of Property (give names and mailing addresses of all owners)

name SD Properties LLC

street and number 3138 Rogers Avenue telephone 410-203-2460

city, town Ellicott City state MD zip code 21043

### 4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse liber 12403 folio 125

city, town Ellicott City tax map 38 tax parcel 577 tax ID number

### 5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District  
☐ Contributing Resource in Local Historic District  
☐ Determined Eligible for the National Register/Maryland Register  
☐ Determined Ineligible for the National Register/Maryland Register  
☐ Recorded by HABS/HAER  
☐ Historic Structure Report or Research Report at MHT  
☐ Other: \_\_\_\_\_

### 6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> landscape	Noncontributing
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> buildings
<input type="checkbox"/> site		<input type="checkbox"/> defense	<input type="checkbox"/> sites
<input type="checkbox"/> object		<input type="checkbox"/> domestic	<input type="checkbox"/> structures
		<input type="checkbox"/> education	<input type="checkbox"/> objects
		<input type="checkbox"/> funerary	<input type="checkbox"/> Total
		<input type="checkbox"/> government	
		<input type="checkbox"/> health care	
		<input type="checkbox"/> industry	
		<input type="checkbox"/> recreation/culture	
		<input type="checkbox"/> religion	
		<input type="checkbox"/> social	
		<input type="checkbox"/> transportation	
		<input type="checkbox"/> work in progress	
		<input type="checkbox"/> unknown	
		<input checked="" type="checkbox"/> vacant/not in use	
		<input type="checkbox"/> other:	
			Number of Contributing Resources previously listed in the Inventory
			1

## 7. Description

Inventory No. HO-502

### Condition

☐ excellent      ☐ deteriorated  
☐ good           ☐ ruins  
☐ fair            ☐ altered

Demolished 2010

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

### SUMMARY:

The Rowles-Earp-Hand House faces south toward the street and is constructed on a steep slope that descends to the north; the house is banked into this hill. The house is a two-story, three-bay by two-bay frame structure with a rubble stone foundation in the southwest corner, brick on the southeast and west elevations and on the north half, and CMU's on the east elevation in the north half. The north elevation foundation is frame with weather boards fashioned with cut nails, and asbestos shingles over top of them. The building has asbestos shingle siding on it and a gable roof with standing-seem metal and an east-west ridge. On the south elevation the first story has a central door. The east bay has an enclosed porch, with the original south wall of the east addition removed to enlarge the southeast room. There is a two-bay, one-story porch across the west and center bays of the front. The first story has a hall-parlor plan in the front with three rooms across the back, with the center room being a stair passage. The front door opens into the southwest room. The west elevation has a fireplace with a wood mantel, and there is a cast plaster ceiling medallion. The building is constructed with guttered corner posts. The basement has a fireplace of brick with splayed jambs on the west wall.

### DESCRIPTION:

#### Exterior

The Rowles-Earp-Hand House is located at 5842 Main Street in Elkridge, in northeastern Howard County, Maryland. The house faces south toward the street and is constructed on a steep slope that descends to the north; the house is banked into this hill. The house is a two-story, three-bay by two-bay frame structure with a rubble stone foundation in the southwest corner, brick on the southeast and west elevations and on the north half, and CMU's on the east elevation in the north half. The north elevation foundation is frame with weather boards fashioned with cut nails, and asbestos shingles over top of them. The building has asbestos shingle siding on it and a gable roof with standing-seem metal and an east-west ridge. There is an interior brick chimney on the west gable end, south of the ridge, that is large, and an interior brick chimney between the center and east bays, on the ridge, that is small.

On the south elevation the first story has a central door with six lights over two tall panels. It is hung on butt hinges with pins and has a brass mortise lock. It has head-cut trim. The west bay has a large four-over-four double-hung sash with a wide center vertical muntin. The sash is mortised and tenoned and pinned and opens onto the porch. The window frame has a small bead on the inner edge, and the rest of it is covered. The east bay has an enclosed porch, with the original south wall of the east addition removed to enlarge the southeast room. There is a six-over-six double-hung sash in the enclosed porch. There is a two-bay, one-story porch across the west and center bays of the front. It has boxed posts with asbestos on the balustrade and screened openings. It has a shed roof with standing-seam metal. The second story has three six-over-six double-hung sash in frames that have a bead on the inner edge. There is a wood box cornice.

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On the east elevation the foundation has no opening in the south bay. There is a six-light sash in both the center and north bays. The first story has no opening in the end of the porch. The south bay has a six-over-six sash with new wood casing, and the north bay has a six-over-six sash in a frame with a bead on the inner edge and the rest of the frame covered by asbestos shingles. The second story has two six-over-six sash in the frames that match the north bay of the first story. The gable end has a four-light sash with a wide board casing.

The north elevation foundation, in the east bay, has a six-over-six sash to the east with a beaded-interior-edge frame, and a door next to it that has six panels, with the frieze panels in the center. The panels have sunken fields and quirked Greek ogee panel moulds. The door has a beaded-interior-edge frame and head-cut trim on top of the asbestos shingles. There is a new hood over the doorway. There is a corner board between the east and center bays and both sides have siding fastened with cut nails. The center and west bays have a six-over-six sash in a beaded-interior-edge frame, and the walls are covered with asbestos shingles. On the first story there is a door in the center bay that is not visible for inspection. There is a typical six-over-six sash to each side. The second story has three typical six-over-six sash. The west bay is closer to the center than is the east bay.

The west elevation has no opening in the foundation. The first story has a six-over-six sash in the center that is typical for this house and the second story has no openings. The gable end has a four-light sash with a wide mitered trim.

#### **Interior, first story**

The first story has a hall-parlor plan in the front with three rooms across the back, with the center room being a stair passage. The front door opens into the southwest room. The flooring here is mostly 3¾-inch-wide pine that runs east-west, and several boards at the south end are 6 to 6¼ inches wide. There is textured plaster on the walls and a smooth plaster ceiling with a cast plaster ceiling medallion that consists of alternating bay leaves and four-lobed flowers on stalks around the center. This is an oval medallion with ivy leaf on the ends of it only, and it is all surrounded by three large beads and a fleur-de-lis on all four sides. The west elevation has a fireplace with a new brick hearth, firebox, and surround. There is a wood mantel that has plain pilaster strips with single capitals, a plain frieze, an ovolo bed-mould, and rounded corners to the mantel shelf. The south door and window architrave are plain and are mitered at the corners. The west window has the same architrave, but the sash is mortised and tenoned and pinned at the corners, has ovolo muntins, and has 9-inch by 12-inch lights. The sash has parting beads, but no sash weights or latches. There is plain baseboard. On the north elevation is a doorway to the stair passage, but the door is missing. The door had a rim lock. The architrave here is mitered and has a beaded interior edge. On the east elevation is a doorway with a three-centered arch and no trim.



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In the first story southwest room, the northwest corner of the wall was opened up for examination of the construction of the building. The wall had plaster on circular-sawn lath that was fastened with cut nails, with a skim coat of textured plaster over top of the earlier plaster. There is a guttered corner post on the northwest corner that has a sawn face on the south side and a sash-sawn face on the east side. The south face is  $3\frac{3}{4}$  inches deep and the east face is 4 inches deep, with the gutter being  $1\frac{1}{2}$  to  $1\frac{3}{4}$  inches deep. The existing lath is the only lath that was ever fastened to the corner post. The north wall studs are sash-sawn, are  $3\frac{3}{4}$  inches wide by 4 inches deep, and there is no evidence of down braces in the northwest corner. There is a 1-inch by 4-inch ledger board nailed to the studs that supports the joists of both the southwest and northwest chambers. The studs are spaced 24 inches on center. The joists run north-south, are  $2\frac{1}{2}$  inches by 8 inches, are circular-sawn, and are spaced 15 to 16 inches on centers. They have cross-bracing that is fastened with cut nails. The flooring above is circular-sawn.

The southeast room has  $2\frac{1}{4}$ -inch pine flooring that runs north-south, has knotty pine paneling, and has ceiling tiles. The south and east windows are twentieth-century sash hung on cords. There is a doorway on the north that was originally wider but has been in-filled to narrow it, and this doorway never had a door.

The north-center room is a stair passage with linoleum over top of plywood on the floor and plain baseboard. There is plywood wainscot and smooth plaster above it. The architrave on the south and west doors is mitered and has a beaded interior edge. There is a landing at the north end of the passage that is one step up, and the stairs sit on top of this landing. It is a winder stair on the east that ascends to the south, and it has square newel posts. On the north elevation is a door with five lying panels, a mortise lock, and butt hinges with ball finials. Beneath the stairs is a doorway to the basement. The door has beaded-edge-and-center vertical boards, is hung on T hinges, and has a plain cast iron rim lock with porcelain knobs. On the east elevation is a doorway with narrow architrave that is mitered and has a very small bead on the inner edge. The door is missing. The stairway had a door at the base of the stairs, and the hinge mortises survive on the north jamb. This stairway was opened up later. The northeast corner was opened up to examine the construction here, and there is a guttered corner post in this corner, as well. It is sash-sawn on the west face and is rough on the south face, and could be hewn here. It is the same size as the southwest and west-center posts. There is a down brace on the east side that is half-lapped to the outer face, with no peg visible. The down brace is  $2\frac{3}{4}$  inches thick and 4 inches high. There is a sash-sawn stud in the north wall that is  $3\frac{3}{4}$  inches wide by 4 inches deep. There is no down brace in the north wall.

The northeast room has random-width pine flooring that is 4 to  $5\frac{1}{4}$  inches wide and runs north-south. There is plain baseboard and smooth plaster walls. The architrave is narrow and mitered, with a small bead on the inner edge. The north sash is mortised and tenoned and pinned at the corners, and one muntin is pinned to the bottom and meeting rails. The sash has ovolo muntins, 9-inch by 12-inch lights,

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parting beads, and no sash weights or latches. The east sash is identical to this. The ceiling has come down and has sawn lath fastened with cut nails. There is a stone chimney on the west elevation, south of the doorway, with a small built-in corner cupboard on the north side of it. The doorway on the south elevation retains its original architrave for the wide opening, and this architrave is narrow and mitered and has a small bead on the inner and outer edges. The northeast corner was opened up to examine the construction here. There is a 4-by-4 circular-sawn corner post with a 3-by-4 down brace and 2-by-4 studs. This was covered with circular-sawn lath fastened with cut nails. The lath is nailed to the west side of the corner post, and then a 1-inch-square nailer was nailed on top to nail the north-wall lath to.

The northwest room is a kitchen with linoleum on the floor and plain baseboard. There is drywall on the walls and ceiling. The window on the north elevation matches the sash in the northeast room. There is an early-twentieth-century wood kitchen cabinet on the west wall that is built-in. It has two doors at the bottom, two drawers below the counter top, and three open shelves at the top. The southwest corner was also opened up. The wall had circular-sawn lath fastened with cut nails, but the nails were larger and longer than those used in the southwest room. There is a 1 by 3 set alongside the corner post to nail the lath to. One stud in the west wall appears to be sash-sawn and is 2½ inches wide by 3¾ inches deep. The northeast corner of this room also has a similar stud in the north wall with a 1-inch nailer on the south side for the east wall lath. There are weather boards on the exterior on the north and west, and also on the west side of the southwest room.

### **Interior, second story**

The second story has the same plan as the first story. The north-center chamber contains the stair passage. It has linoleum on the floor and plain baseboard, and smooth plaster with half-round moulding at the chair rail level. There is plywood wainscot in the southeast corner on the stairs. The stairs have square balusters, boxed newel posts with plywood, and there is one step up on the north side of the stairway to get to the northeast chamber. The architrave on the south and west doors is mitered and the top piece is narrower; the miter is off-center. The architrave has a beaded interior edge. The east door architrave is mitered evenly and has a bead on the inner edge. There is a window on the north elevation that has plain mitered casing and the top sash matches the northeast room on the first story. The bottom sash matches the southwest room west window from the first story. The north end of the ceiling follows the pitch of the rafters, with a low collar.

The southwest chamber has a slight step up from the level of the stair passage and has 4-inch pine flooring that runs east-west. There is smooth plaster on the walls and ceiling, and the south end of the ceiling follows the pitch of the rafters. There is a chimney on the west with a new closet built in to the north of it. The south windows have plain mitered trim and the sash match the southwest room west

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window. The north door has beaded-edge vertical boards and cast iron butt hinges with five knuckles. There is a plain cast iron rim lock with mineral knobs. On the east elevation is a doorway with plain mitered trim that is narrower than the trim on the south windows in this chamber. The door is missing.

In the southwest chamber the southwest corner of the house was opened up to examine the construction here. It also had circular-sawn lath with cut nails, and this was the only lath ever installed here. There is a piece of riven lath nailed to the front plate, and this was probably intended to get better adhesion for the plaster because there was no possibility of any keying. The plaster has several coats of whitewash, then a thick pink paint or pigmented wash, then a medium-green paint and an olive green paint on top. All of the timber in the wall that was exposed was sash-sawn. The corner post is guttered and is roughly 4 inches deep on each face with a 1½-inch deep gutter. The north face of the corner post is rough and it is not clear whether it is hewn, but it could be deteriorated and appears to be re-used; there is a square hole in the post that is probably from its earlier use. There is another square hole on the north face of this corner post that is 18 inches on center below the top hole. Both holes are 4¾ inches deep and are close to passing through the timber. There is a third hole that is 7 inches below the second hole and 18 inches above a fourth hole; this is another square hole, and all four holes are in a line. There is a fifth hole below all of them that has a broken-off spike in it. The outer 1 inch of the post sits high, and this appears to be a re-used wood stringer from the railroad. This face of the post is blackened almost like soot, and this discoloration is found nowhere else on the post. The post also has some spots of what appears to be a thin layer of clay on the north face. There is no evidence of up braces of the south or west walls. The front plate is 3 inches high and 4 inches deep. The west end girt is 3 inches deep and is 4¼ inches high. The corner post is tenoned into the plate and is pegged to it. There is a nailer on the side of the rafter that conceals the connection of the girt, but the bottom face of the girt is bent to lap over top of the plate. The roof has wide board lath with very smooth wood shingles that have no saw marks. The studs have a center tenon that passes into a mortise on the bottom face of the plate. The weather boards fastened to the outer face of the studs are random-width.

The southeast chamber flooring is set about 2 inches lower than the southwest chamber and is covered with linoleum. There is plain baseboard, a closet built of knotty pine in the northwest corner, and peg rail on the rest of the walls. The architrave is narrow and mitered at the corners, and has a very small bead on the inner edge. The south window sash matches the southwest room west window, while the east window sash matches the northeast room. There is smooth plaster on the walls and ceiling, and the ceiling is flat and is lower than in the southwest chamber. On the north elevation is a doorway with a beaded-edge vertical-board door that is hung on butt hinges that are not original, since they are smaller than the hinge mortises. These hinges are made of stamped plates. There is a plain cast iron rim lock with mineral knobs, and the trim matches that of the windows in this chamber.

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The northeast chamber flooring has 4½-inch to 5¾-inch pine that runs north-south. There is plain baseboard and smooth plaster walls and ceiling that matches the southeast chamber and has no pitch to it. The architrave of the north, east, and south openings matches the southeast chamber, while the west architrave has a larger bead. The floor is set one step down from the stair passage. The north and east sash match those in the northeast room.

The northwest chamber is a bathroom with linoleum and plain baseboard. It has a smooth plaster ceiling that follows the rafters at the north end. The door to this chamber has beaded-edge vertical boards, is hung on cast iron butt hinges with five knuckles, and has a plain cast iron rim lock with a mineral knob. There is a claw foot tub and a knotty pine cupboard on the south. There is sawn lath with cut nails. The north window has plain mitered trim and the sash matches the southwest room west window. There is no access to the attic.

#### **Interior, basement**

The basement has one room on the east, rooms in the southwest and northwest, and a partial room under part of the porch. The stairway comes down into the northwest cellar room. The stair wall on the west side of the stairs is random-width beaded-edge vertical boards. The ceiling of the stairs has sawn lath with cut nails on the bottom of the stairs. The northwest room has brick on the west elevation of the foundation. There is a wood floor of 5¼-inch tongue-and-grooved wood that runs east-west. There are beaded-edge boards on the ceiling that also run east-west. These boards are also on all of the walls and enclosing the winder stair, which is in the northeast corner of this room. The door to the stairway is missing. There is a door under the stairway leading to a closet, and it has beaded-edge vertical boards, is hung on cast iron butt hinges that have five knuckles and are plain, and has a pivoting wood latch. The west side of the stairs has a small wood shelf on brackets, and there is a cupboard built-in on the west. The north windows have ovolo muntins and 9-inch by 12-inch lights. The top sash are pinned at the corners and the muntins, while the bottom sash are only pinned at the corners. The sash have parting beads. The wall between the southwest and northwest rooms has been removed and is supported by one post with a bolster and new pressure-treated timber has been added. The original timber has been eaten by termites.

The southwest cellar room has a rubble stone foundation, plaster on the walls, especially on the east wall where there is red paint surviving, and a board ceiling of mostly plain boards that run east-west. There is some bead-board on the ceiling at the north end. The east wall steps back several inches about 30 inches above the floor, with boards sitting on top of this step-back, and circular-sawn lath with cut nails and plaster. The east wall also has a window opening and narrow architrave with a small bead on the inner edge; the architrave is mitered at the corners. The west wall has a fireplace of brick with splayed jambs and a brick jack arch with an iron lintel; there is no crane. The joists above are sash-sawn, run



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north-south, are 6 inches by 6 inches, and are spaced 23 to 24 inches on centers. At least one of the joists appears to continue beneath the stair passage to the north.

The northeast cellar room has CMUs on the east wall, to the north, and brick on this wall to the south, with stone under the south edge of the porch that is partially collapsing. There is a CMU wall under the front wall of the house, in line with the stone wall of the southwest room south wall. This east room has concrete flooring on the south half and plywood to the north. There are beaded-edge boards on the soffit and bead boards on the north wall and enclosing the brick chimney, with a stove pipe thimble in the chimney. There are also bead boards on the west wall.

## 8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> recreation	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning	<input type="checkbox"/> exploration/	<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation	<input type="checkbox"/> settlement	<input type="checkbox"/> military	<input type="checkbox"/> other: _____	

**Specific dates** N/A **Architect/Builder** Charles Rowles, carpenter (attr.)

**Construction dates** c. 1848

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

### SUMMARY:

In December 1848 James and Ann Hill sold a lot of undisclosed size to carpenter Charles Rowles for \$50, and the implication of the land transactions for this property is that Rowles constructed a new house for himself in 1848-1849. He sold the house and lot in 1860 for \$500. The house that Rowles built was one of several plan types of worker's housing. This building had a large parlor to the front, which the front door opened in to, with a stair passage tucked into a back corner and a small room in the opposite rear corner, accessed only from the passage. The rear room was unheated and could have functioned as a dining space, giving this house a greater degree of sophistication than the tenant worker houses of this period found in Elkridge. It was also flexible enough to use as a bedroom, and its function probably changed according to need. Rowles took advantage of the steep slope on the site to put the kitchen in the basement, beneath the parlor. The house is noteworthy for its use of guttered corner posts, a technique that has traditionally been believed to have been abandoned by 1820. Charles R. Earp purchased the house from Rowles. In 1860 he was listed as a 30-year-old married nail-maker. In 1869 the Earps sold the house for \$700 to John N. Hands, who was a railroad engineer, almost certainly for the B. & O. Hands was likely responsible for adding two rooms down and two up on the east side of the house as well as the stylish plaster ceiling medallion in the parlor.

### SIGNIFICANCE:

In December 1848 James and Ann Hill, a free black couple, sold a lot of undisclosed size to carpenter Charles Rowles for \$50, and early the following year Joseph and Sarah Mewshaw sold a small strip of land between their property and their neighbor Charles Rowles to Rowles for \$5.00. The latter deed notes that the land was 13 feet, 7 inches from Charles Rowles' house. The implication of these transactions is that Rowles constructed a new house for himself in 1848-1849 and may have placed it a little closer to his neighbor's lot line than he had intended. Rowles may have been building the house as a speculative venture, living in it until he could sell it, or he may have been starting a family; he was about 27 or 28 at the time. Throughout the 1840s, '50s, and '60s he bought and sold numerous parcels of varying sizes. He sold the house and lot in Elkridge in 1860 for \$500, and in that year the census has

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him listed as living with 43-year-old master carpenter James Rowles. James Rowles was married, and was most likely Charles' older brother. Charles was probably working for his brother, but what is not clear is whether Charles was widowed or divorced, and moving in with his brother, or simply doing spec work on the side; the latter seems most likely.<sup>1</sup>

The house that Charles Rowles built was one of several plan types of worker's housing. This building had a large parlor to the front, which the front door opened in to, with a stair passage tucked into a back corner and a small room in the opposite rear corner, accessed only from the passage. The rear room was unheated and could have functioned as a dining space, giving this house a greater degree of sophistication than the tenant worker houses of this period found in Elkridge (see HO- 953). It was also flexible enough to use as a bedroom, and its function probably changed according to need. Rowles took advantage of the steep slope on the site to put the kitchen in the basement, beneath the parlor. On the second story were two sleeping chambers, the large front one undoubtedly for the parents. The attic was not usable. There are several features of the construction of the house that are noteworthy. One is the use of guttered corner posts, a technique that has traditionally been believed to have been abandoned by 1820. Five other examples of this framing have been found in Howard County recently, most of them dating to the 1840s and 1850s and covering most parts of the county, but this is the first example for which a builder can be identified. Much more fieldwork is needed throughout the region before any definitive conclusions can be drawn about the survival of this eighteenth-century construction technique, however. At least one of the corner posts that Rowles used was reused timber that appears to have been a wood stringer that supported iron strap rail. This was one of several construction techniques used on the B. & O. Railroad, though not on the Washington Branch that came through Elkridge, and their reuse in houses along the line has been noted elsewhere.

Charles R. Earp purchased the house from Rowles. In 1860 he was listed as a 30-year-old married nail-maker with a two-year-old daughter. The 1870 census described him as "cutting nails," but it is not known where exactly the cut nail factory was. Given the industrial character of Elkridge, it must have been nearby, and could have been connected with the Elkridge furnace. By 1870 the Earps had five children and must have outgrown their house, since they sold it the year before for \$700. It was bought by John N. Hands, who in 1870 was a 39-year-old railroad engineer, almost certainly for the B. & O. Hands was an engineer in 1858 when he had been awarded a silver medal by the B. & O. Railroad for "meritorious conduct" during the strike of May of the previous year. Hands had five children when he bought the house from Earp, and it was likely he who was responsible for adding two rooms down and two up on the east side of the house. The back room on the first story contains a stove chimney and may

---

<sup>1</sup> U. S. Bureau of the Census, District 1, Howard County, Maryland, 1860. Howard County Commissioners, Transfer Book, 1841-1851, 1852-1866, Maryland State Archives.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-502

Name

Continuation Sheet

Number 8 Page 2

---

have been used as a kitchen, to get that space up out of the basement. Hands probably also added the plaster ceiling medallion in the parlor at this time, to make that space a little more grand.<sup>2</sup>

After Hands' death in 1898 his widow, Emma, continued to live here, and after her death their son, William, sold the house to Dr. William Eareckson. Dr. Eareckson was living in the former residence of Judge I. Thomas Jones, so he must have purchased Hands' house as an investment. It probably remained a tenant property until 1924, and then returned to owner-occupied housing. It was formerly referred to as the Kilby House for the owners of the last 50 years. The house was torn down in 2010 to make way for new construction. Some of the building fabric was salvaged by the Howard County Historical Society for their collections.

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<sup>2</sup> U. S. Bureau of the Census, District 1, Howard County, Maryland, 1860, 1870. *Baltimore Sun*, 10 June 1858, p. 1, col. 5.



## 9. Major Bibliographical References

Inventory No. HO-502

See footnotes

## 10. Geographical Data

Acreage of surveyed property 6,000 sq. ft.  
Acreage of historical setting 6,000 sq. ft.  
Quadrangle name Relay

Quadrangle scale: 1:24000

### Verbal boundary description and justification

The boundaries consist of the property lines for tax map 38, parcel 577, which encompasses all of the historic structures on the site.

## 11. Form Prepared by

name/title	Ken Short		
organization	Howard County Department of Planning & Zoning	date	October 2010
street & number	3430 Courthouse Drive	telephone	410-313-4335
city or town	Ellicott City	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

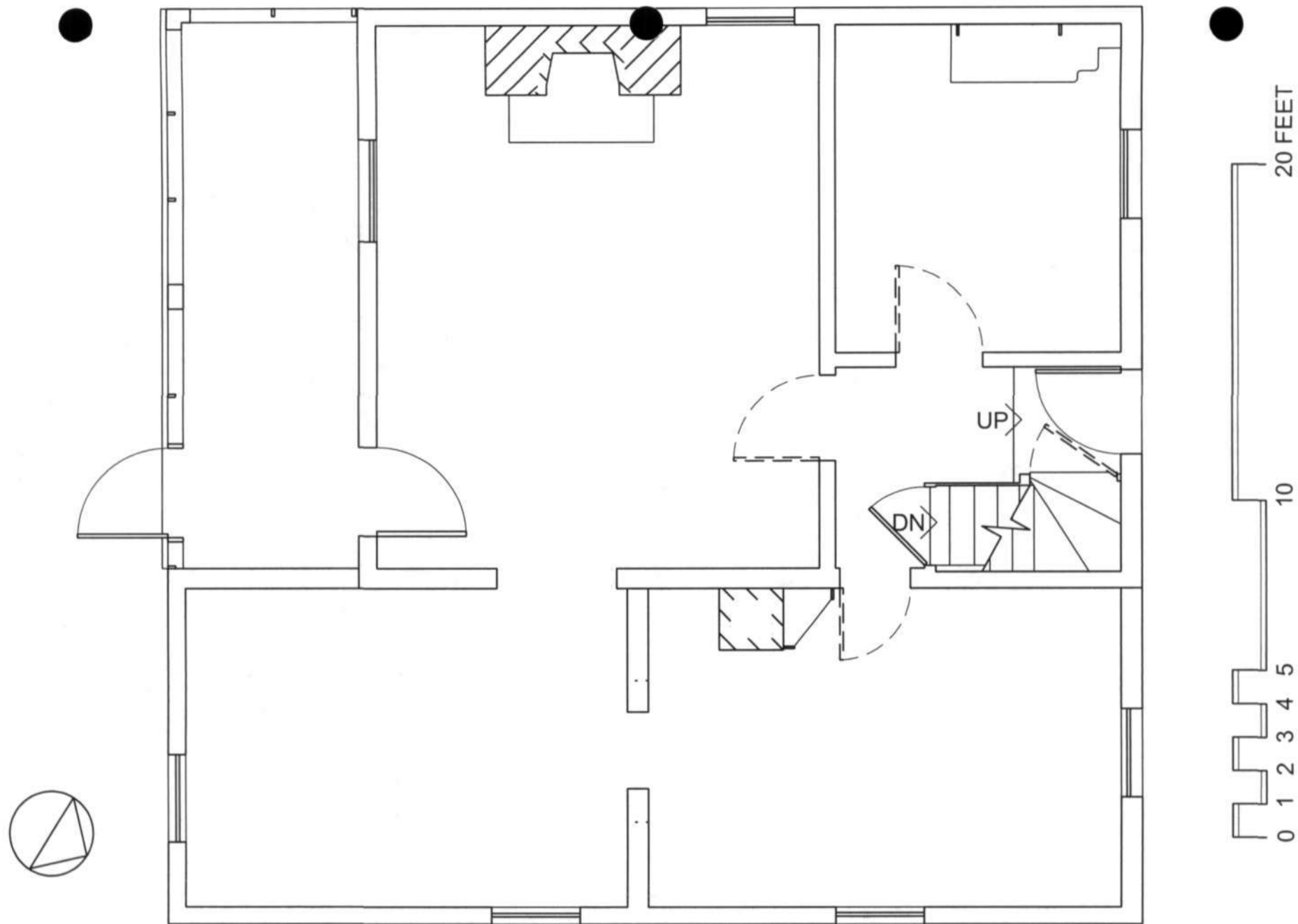
return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600

Rowles-Earp- House (HO-502)  
5842 Main Street, Elkridge  
**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDE R-ATION	ACREAG E	NOTES
Doris V. Kilby / Carroll	Doris V. Kilby, life tenant Arris J. Kilby, son remainderman / Carroll	27 Sept. 2006	MDR 10546- 23	Deed – fee simple	Love & Affection	?	Known as 5704 Main Street NW side of Old Balto. & Wash. Blvd.
William Harris Carter, Sr. & wf Mary Katherine/ Balto. City	Jay B. & Doris V. Kilby / ?	11 April 1957	RHM 296-339	Deed – fee simple	\$5.00	?	5 contiguous lots 5704 Main Street
Cornelia H. Lyon, widow / Wash. DC	William Harris Carter, Sr. & wf Mary Katherine / Howard	3 Aug. 1946	BM Jr. 191- 362	Deed – fee simple	\$5.00	?	5 lots now enclosed as 1 grantor lived here T.A.L. dec'd.
Marion B. Davis & wf James M. Hemphill co-partners trading as Davis & Hemphill / Howard	Thompson A. & Cornelia H. Lyon / Howard	15 Mar. 1924	HBN 119-588	Deed – fee simple	\$5.00	A) ? B) 246 sq.ft. C) ?	A) 3 parcels A&B minus 2 lots sold 1903
Bessie G. Eareckson, widow / Howard	Marion B. Davis James M. Hemphill co-partners trading as Davis & Hemphill / Howard	3 June 1920	HBN 110-233	Deed – fee simple	\$5.00	A) ? B) 246 sq ft C) ?	
William R. Eareckson	Bessie G. Eareckson wife of W.R.E.	15 May 1907	WWLC 84-26	Deed – fee simple	\$5.00 & affection	Y) ? X) ?	Y) Where they reside w/the furniture, books, pictures “and my medical and scientific library and instruments.” Was the residence of Judge I. Thomas Jones X) adjoins Y) on the south, was John Hands house [must be A, B, & C]
William H. Hands & wf Sarah, et al / Balto City	William R. Eareckson / Howard	26 April 1907	WWLC 83- 621	Deed – fee simple	\$5.00	A) ? B) 246 sq ft. C) ?	Children of John N. & Emma C. Hands of Elkridge J.N.H. d. 28 July 1898 Will WHM 4-22 E.C.H. dec'd – life estate terminated
Charles R. Earp & wf Mary Elizabeth / Howard	John N. Hands / Howard	3 Sept. 1869	WWW 29-502	Deed – fee simple	\$700	L) M) ? N)	L) On Balto. & Wash. Tpk. – N. side, adjoins Joseph Mewshaw M) 33' 4" from James

Rowles-Earp-1 House (HO-502)  
5842 Main Street, Elkridge  
**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
							Mewshaw's house & 13' 7" from Chas. Earp's house (A)
Dr. Samuel H. Henry & wf	John N. Hands	14 April 1875	LJW 35-281				(B)
William R. Eareckson & wf	John N. Hands	12 Nov. 1903	JHO 78-2				(C)
I. Thomas Jones	William R. Eareckson	2 Oct. 1903	JHO 77-563				(Y)
Charles Rowles, Howard	Charles R. Earp, Howard	7 Feb. 1860	WWW 20-468	Deed – fee simple	\$500	L) ? M) ? N) ?	M) 13' 7" fr. Corner of Charles Rowles house (A)
James Hill & wf Ann / Howard Dist., Anne Arundel	Charles Rowles, Howard Dist., Anne Arundel	2 Dec. 1848	CPH 9-146	Deed – Indenture	\$50	?	[no previous reference] (L)
Joseph Mewshaw & wf Sarah / Howard Dist., Anne Arundel	Charles Rowles, Howard Dist., Anne Arundel	23 April 1849	CPH 9-145	Deed – Indenture	\$5.00	87 sq ft	13' 7" from Charles Rowles' house [no previous reference] (M)
James Hill & wf Ann / Howard Dist., Anne Arundel	Charles Rowles, Howard Dist., Anne Arundel	16 Jan. 1851	WHW 10-436	Deed – Indenture	\$25	?	[no previous reference] (N)



HO-502 ROWLES-EARP-HAND HOUSE 5842 MAIN STREET, ELKRIDGE

FIRST FLOOR PLAN -- MEASURED & DRAWN BY KEN SHORT -- MARCH 2010



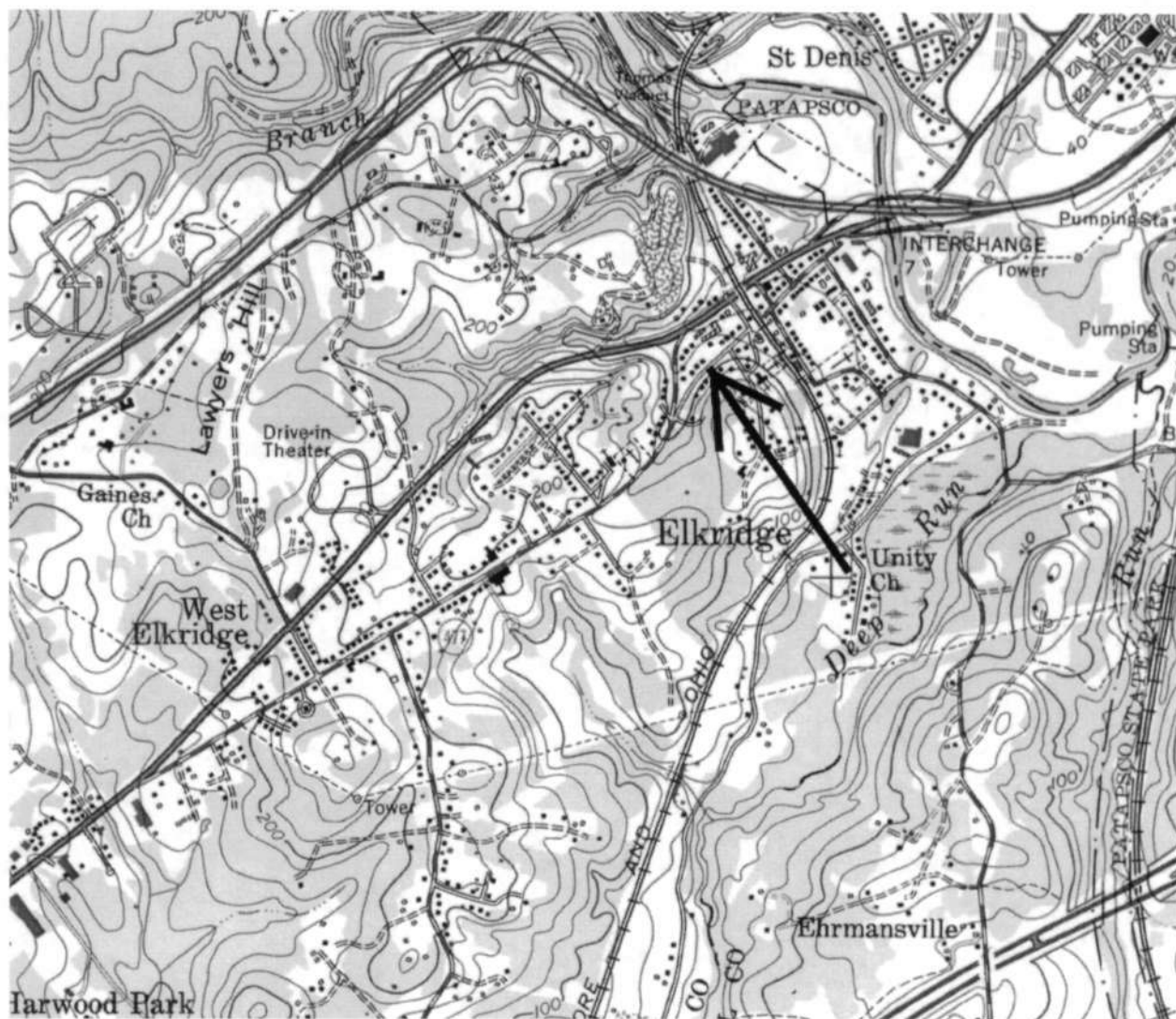
1/1

5842 Main St. - Elkridge HO-502

Rear Door Panel Mould

KMS  
5 Mar. '10





HO-502  
Rowles-Earp-Hand House  
5842 Main Street, Elkridge  
Relay Quad

HO-502  
Rowles-Earp-Hand House  
5842 Main Street, Elkridge  
Howard County, Maryland  
Ken Short, photographer

Photo Log

Nikon D-70 camera  
HP Premium Plus paper  
HP Gray Photo print cartridge

HO-0502 \_2010-03-04\_01  
South & east elevations

HO-0502 \_2010-03-04\_02  
North elevation

HO-0502 \_2010-03-04\_03  
Southwest room, vw. southwest

HO-0502 \_2010-03-04\_04  
Southwest room, ceiling medallion

HO-0502 \_2010-03-04\_05  
Guttered cornerpost/plate/girt connection in  
southwest corner

HO-0502 \_2010-03-04\_06  
Basement fireplace





H0-502

Rowles-Earp-Hand House  
5842 Main Street, Elkridge  
Howard County, Maryland

Ken Short, photographer

2010-03-04

MD SHPO

South and east elevations

1 of 6



H0-502

Rowles-Earp-Hand House  
5842 Main Street, Elkridge  
Howard County, Maryland  
Ken Short, photographer

2010-03-04

MD SHPO

North elevation

2 of 6



H0-502

Rowles-Earp-Hand House  
5842 Main Street, Elkridge  
Howard County, Maryland

Ken Short, photographer

2010-03-04

MD SHPO

Southwest room, vw. southwest

3 of 6





HO-502

Rowles-Earp-Hand House

5842 Main Street, Elkridge

Howard County, Maryland

Ken Short, photographer

2010-03-04

MD SHPO

Southwest room, ceiling medallion

4 of 6



HD-502

Rowles-Earp-Hand House  
5842 Main Street, Elkridge  
Howard County, Maryland

Ken Short, photographer

2010-03-04

MD SHPO

guttered cornerpost/plate/girt  
connection in southwest corner

5 of 6



H0-502

Rowles-Earp-Hand House

5842 Main Street, Elkridge

Howard County, Maryland

Ken Short, photographer

2010-03-04

MD SHPO

Basement fireplace

6 of 6

HO-502, Kilby House  
5842 Main St., Elkridge  
Surveyed by: Kristin Hill  
April 2003

## **ADDENDUM**

---

### Section 3. Owner of Property

Jay B. Kilby and wife  
5842 Main Street  
Elkridge, Maryland 21075

### Section 4. Location of Legal Description

Howard County Courthouse  
Ellicott City  
Liber 296, Folio 339  
Tax map 38, Parcel 577

### Section 5. Primary Location of Additional Data

X Other Contributing building in the Elkridge Landing Historic Survey District, HO-784

### Section 7. Description

Condition: Fair  
Date: ca. 1850

This interesting two story frame dwelling faces south on the north side of Main Street. Recorded in the 1970's as the Kilby House, very little has changed on the exterior of the building though the condition has deteriorated. The two story, three bay, double pile frame dwelling has a side gabled roof pierced by a large interior brick end chimney on the west end of the building on the front slope of the roof. Another smaller, square brick stovepipe chimney is located at the ridge of the roof towards the eastern end of the building. The construction materials of the foundation seem to indicate several additions to the original building. On the west façade, the front half (a single pile deep) has a stone foundation while the back half is brick, but on the east façade, the front half of the house has a brick foundation while the back half is cinderblock. It is possible that the original building was only two bays wide and one room deep and then an additional bay was added to the eastern end of the building and an addition was also made across the back of the building making it two rooms deep. This would account for the variety of foundation materials and possibly the location of the large brick chimney (whose size and form seem much earlier than the smaller stovepipe chimney in the east end of the house) on the front slope of the roof in the original section of the building. The entire exterior of the house is clad in asbestos siding, and the roof of both the house and single story front porch is standing seam metal. Original 6/6 windows are still in place as is the original exterior beaded window trim.

Without a more intensive interior investigation, it is difficult to pinpoint the construction date of this house or to determine what the original building looked like, but



HO-502, Kilby House  
5842 Main St., Elkridge  
Surveyed by: Kristin Hill  
April 2003

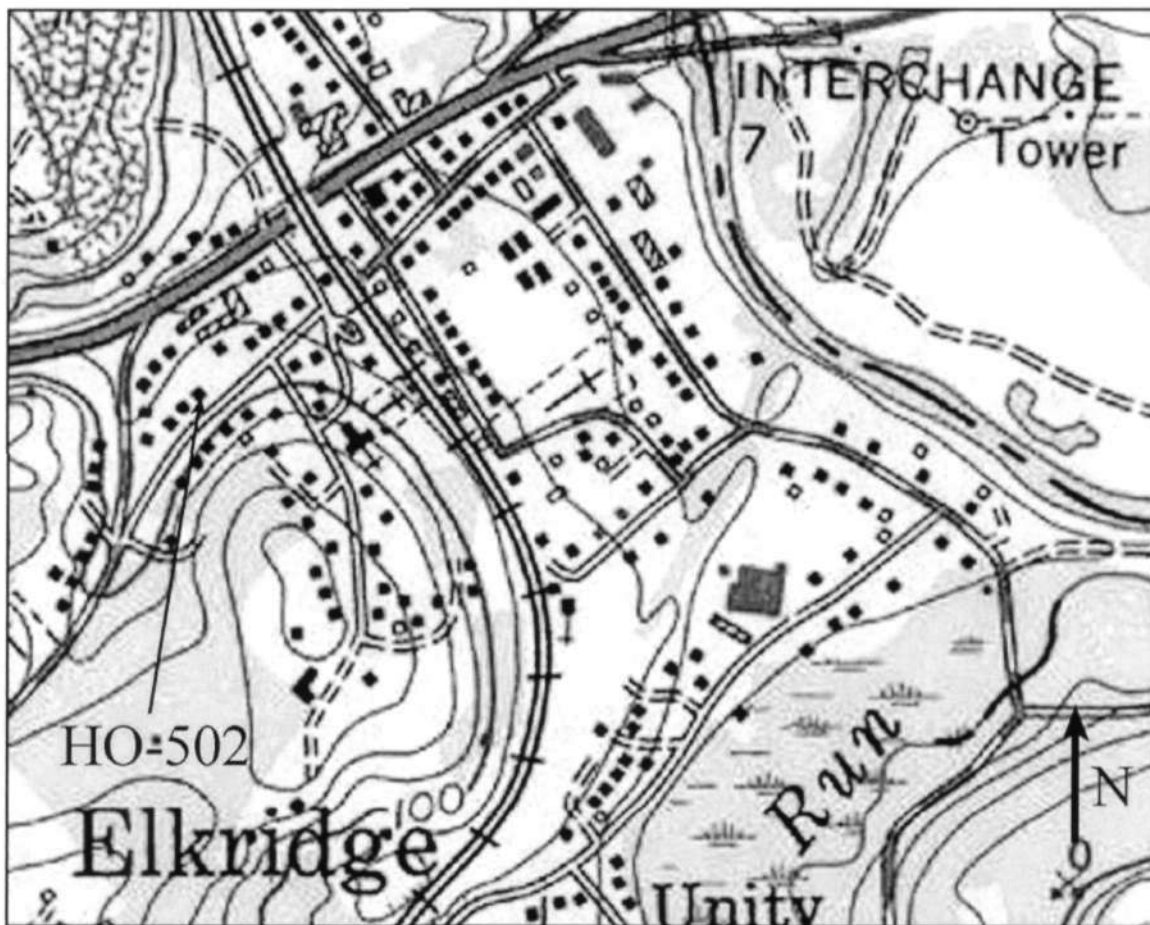
### **ADDENDUM**

---

it is entirely possible that this is the same structure shown on the 1860 Martenet map as belonging to C. Rowles, and it may date several decades earlier, contemporary with the Dr. Hopkins House. It is a private residence still owned by Mrs. Kilby, but she is quite elderly and the house is only in fair condition.

#### Section 11. Form Prepared by

Kristin H. Hill, Architectural Historian  
Howard County Department of Planning and Zoning  
3430 Court House Drive  
Ellicott City, MD 21043  
410-313-4335  
May 2003



HO-502, Kilby House  
Elkridge, Howard County, MD  
USGS Topographic Quadrangle, Relay  
7.5 Minute Series, 1957 (PR 1966 and 1974)



HO-502, Kilby House

5842 Main Street, Elkridge Landing Historic District

Howard County, MD

23 21+00 HHHHH 380

Kristin Hill, 4/03

Negative at MDSHPD

Southwest elevation

1 of 1

HO-502

The J. B. Kilby House

Private

Elkridge

Circa 1848

The J. B. Kilby House faces south on the north side of Main Street, Elkridge, just west of Elkridge Springs, HO-501. It is a three bay wide, two bay deep, two story high, gabled roof (running east-west) frame building, resting on a stone and brick foundation, with wide brick chimney inset into its west wall and a square brick chimney rising from the center of the east side of its roof.

The south elevation features a rectangular, central entrance, originally flanked by six-over-six light windows and covered by a one story high, hipped roof, open porch. The porch is now enclosed on the east and screened on the west.

Fenestration for the house is vertically aligned and proportionally scaled. Windows are rectangular, double hung, holding six-over-six lights.

Owned by James Hill in 1848, it is believed to have been constructed by him. It was later owned by Charles Rowles and Charles Earp in the mid to late nineteenth century.

## MARYLAND HISTORICAL TRUST

HO-502  
Dist. 1

MAGI # 1405025404

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

The J. B. Kilby House

**2 LOCATION**

STREET &amp; NUMBER 5842 Main Street

CITY, TOWN

Elkridge

VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

J. B. Kilby

Telephone #:

STREET &amp; NUMBER

5842 Main Street

CITY, TOWN

Elkridge

VICINITY OF

STATE, zip code

Maryland, 21227

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.Tax Map 38, p. 577  
Hall of Records

Liber #: 296

Folio #: 339

STREET &amp; NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

**7 DESCRIPTION**HO-502  
Dist. 1**CONDITION**☒ EXCELLENT☐ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED**CHECK ONE**☐ UNALTERED☒ ALTERED**CHECK ONE**☒ ORIGINAL SITE☐ MOVED

DATE \_\_\_\_\_

---

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

---

The J. B. Kilby House faces south on the north side of Main Street, Elkridge, just west of Elkridge Springs, HO-501. It is a three bay wide, two bay deep, two story high, gabled roof (running east-west) frame building, resting on a stone and brick foundation with wide brick chimney inset into its west wall and a square brick chimney rising from the center of the east side of its roof.

The west elevation of the building holds a central first floor, six-over-six light, double hung window and square, four light attic window. The east elevation of the building holds two first and second floor, six-over-six light, rectangular, double-hung windows and one four light attic window. The foundation of this elevation is of cinder block toward the north and brick on the south side. Two cellar windows rest in the cinder block side.

The north elevation holds a six light rectangular, central entrance, originally flanked by single, double-hung windows with six-over-six lights and covered by a one story high, hipped roof, open porch. Three proportionally scaled and vertically aligned second floor six-over-six light windows rest above. Today the east side of the hipped roof porch has been enclosed with a six-over-six light window resting in its south wall. The remainder of the porch has been screened in.

The north elevation of the building holds a central first floor entrance, which has been blocked in, flanked by six-over-one light windows. Three second floor similar, vertically aligned windows rest above.

The ground slopes northward to Route 1, creating a ground floor on the north elevation which holds a ground floor entrance in the east bay, covered by a shed roofed open porch. Windows rest in this ground floor level in the central and west bays.

The building is in excellent condition.

CONTINUE ON SEPARATE SHEET IF NECESSARY



PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Circa 1848

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Kilby House is significant architecturally as a fine example of the simple, two story high, frame structures which dotted the north and south sides of the Baltimore-Washington Turnpike in Elkridge, and historically noteworthy as another frame dwelling, believed to have been built by James Hill, early nineteenth century land owner of properties along both sides of the Baltimore-Washington Turnpike.

Architecturally, it is noteworthy for its simple, straight-forward, lines and fine proportions. It is one of four frame buildings, of similar scale, which lie west of Elkridge Springs, HO-501, on the north side of the Turnpike Road. Together, they provide a strong architectural line of continuity for the streetscape on the north side of Main Street, from HO-501 west to the intersection of Old Washington Road.

Historically, the building dates back to 1848, and the ownership of James Hill, who owned almost the entire north side of Main Street from the B & O Railroad tracks to the Old Washington Road. He is also believed to have constructed the Elkridge Pharmacy Building and the Daniel's House and was a local landowner of note in early nineteenth century Elkridge.

In 1848, he conveyed this lot "with improvements" to Charles Rowles for \$50.00, "a lot or piece or part of land situated in Howard District in the vicinity of Elkridge Landing, it being a part of the tract of land called "Hanover", ... "together with all and singular the improvements ... and rents ... and profits thereof". In February of 1860, Charles Rowles conveyed the property to Charles R. Earp for \$500.00. (20-468) This deed mentions this house and the house of Joseph Mewshaw, located west of it. Charles Earp occupied the house for only nine years, conveying the property and house to John H. Hands on September 3, 1869. Later owned by Davis & Hemphill, it became the property of Cornelia and Thompson A. Lyon, in 1924. (119-588). They resided in the house for many years until it was conveyed in 1946 to William Harns Carter. (191-362) In 1957, it became the property of the present owner, Mr. Jay Kilby.

As one of the original frame houses along the north side of Main

CONTINUE ON SEPARATE SHEET IF NECESSARY

Street, Elkridge, and believed to have been constructed by James Hill, it is both architecturally and historically significant and should be placed, in conjunction with the Main Street, Elkridge Area, on the National Register of Historic Places, the State Critical Areas Program and any future local landmarks ordinance.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

HO-502  
Dist. 1

Land Records of Howard County

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 lot

Please see Attachment 1, Tax Map 38

### VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 296 Folio 339

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland

COUNTY Howard

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

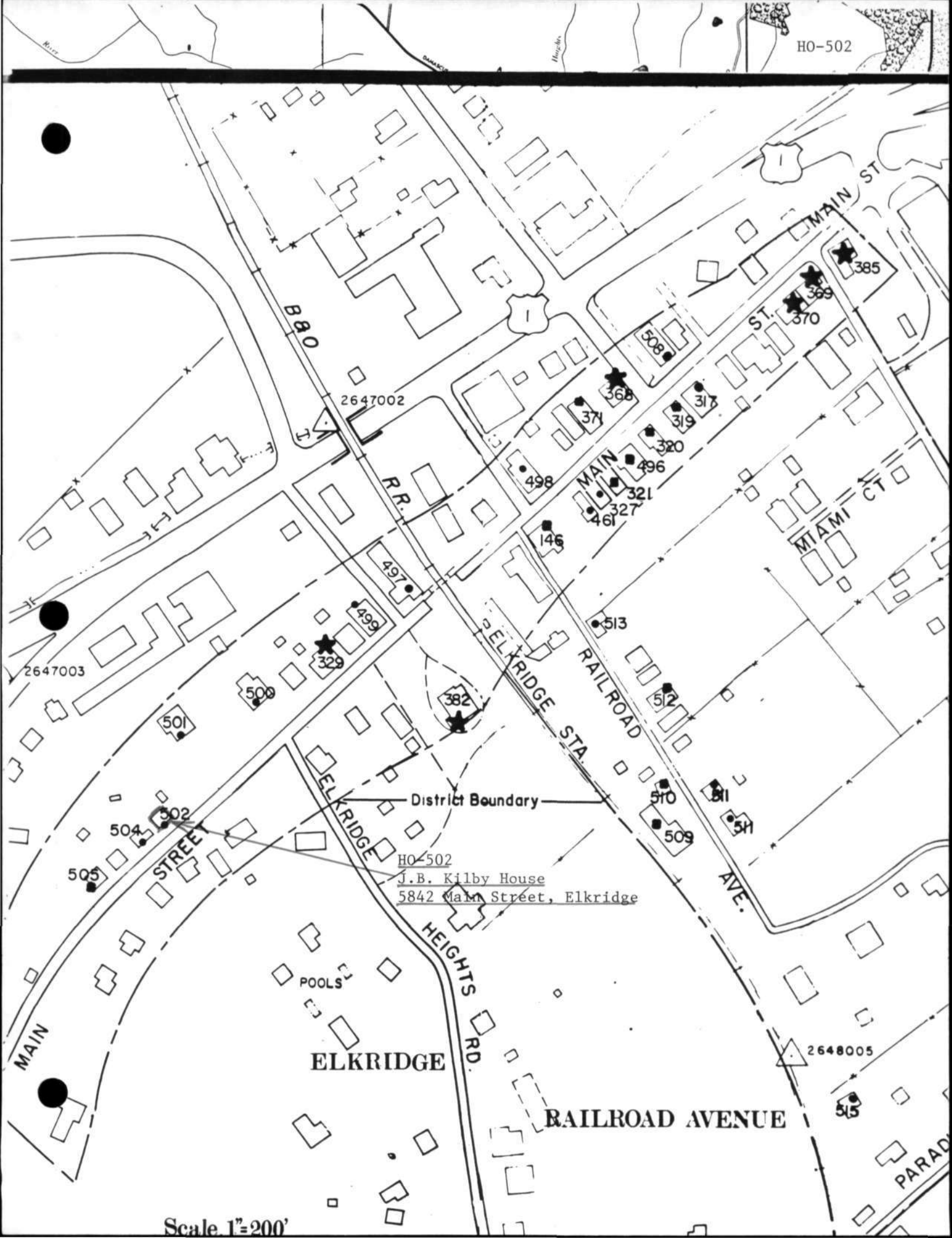
STATE

Maryland

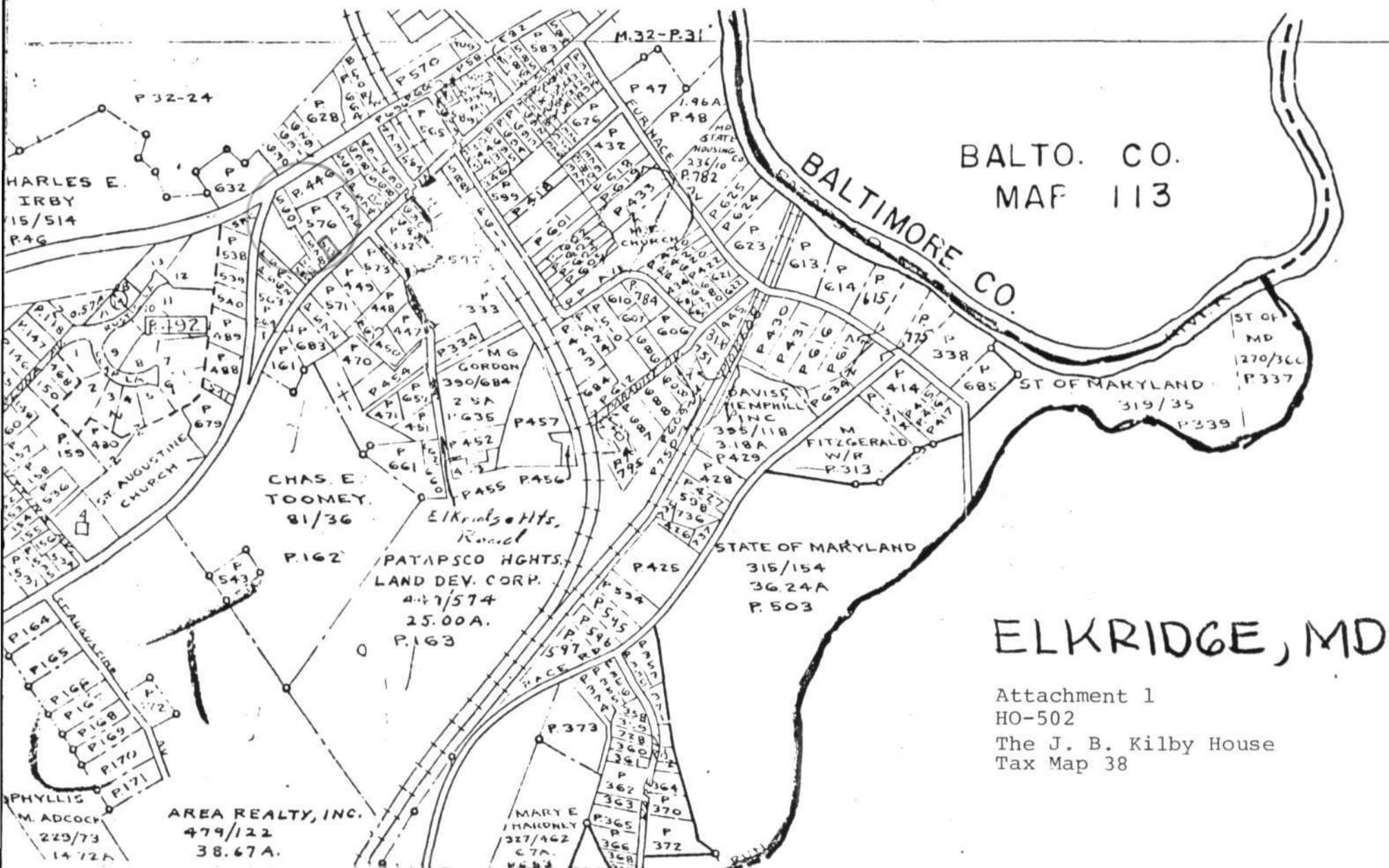
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



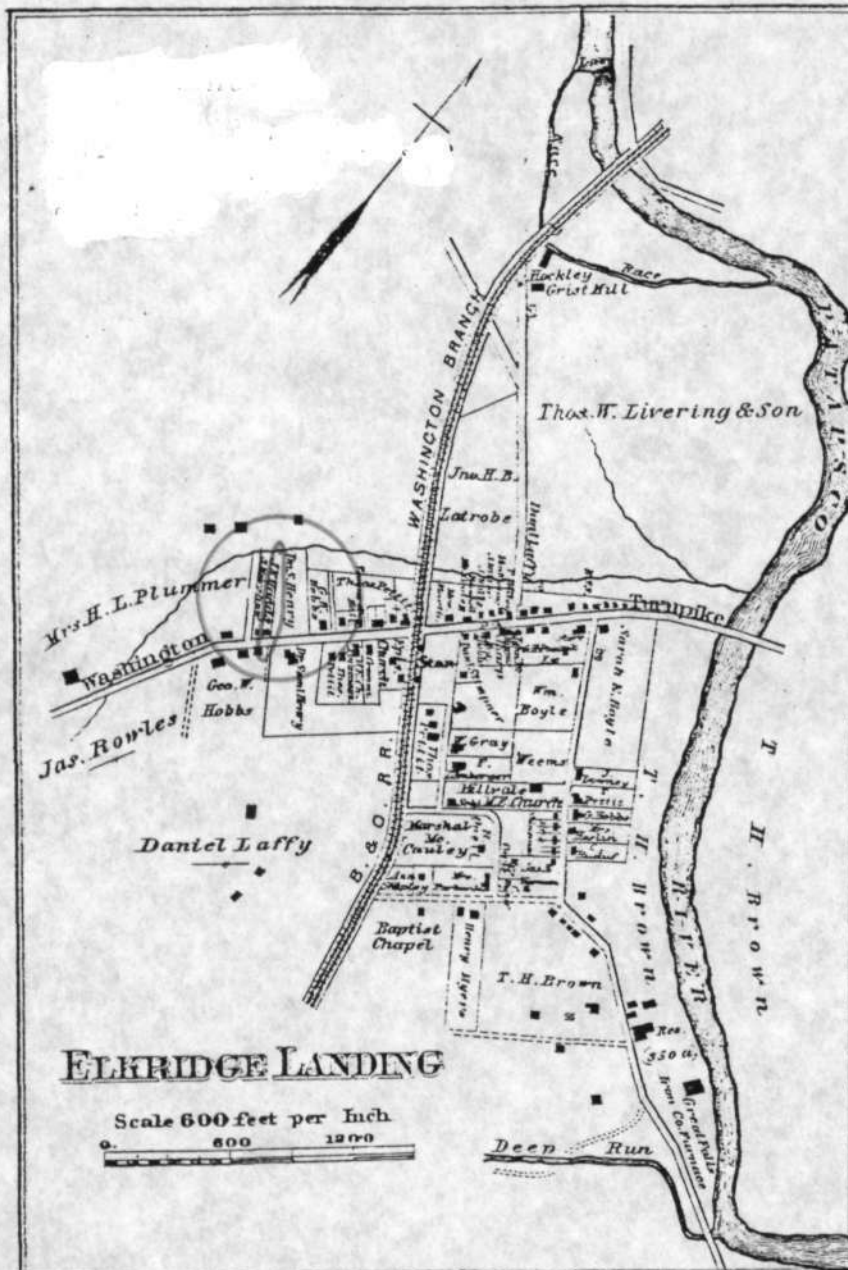
HO-502  
J.B. Kilby House  
 5842 Main Street, Elkridge





T





Elkridge Landing Business Notices.	
ATTORNEYS AT LAW.	
ROBERT A. DOBBINS.	
GEORGE W. DOBBINS,	
42 St. Paul street, Baltimore.	
THOMAS M. DOBBINS,	
42 St. Paul street, Baltimore.	
BLACKSMITHS AND WHEEL- WRIGHTS.	
JOHN BRYAN.	
JOHN B. HELM.	
CARPENTER.	
JAMES ROWLES.	
ENGINEER.	
JOHN N. HANDS.	
GENERAL MERCHANTS.	
DANIEL LAFFY.	
MARSHALL McCAULEY.	
JOSEPH H. TALBOT,	
GEORGE W. POCOCK,	
POST MASTER.	
JAMES EARP.	
TINSMITH.	
GEORGE LANOR,	
Tin and Sheet Iron Worker, Roofing and Spouting, etc.	

Attachment 3  
HO-502

The J. B. Kilby House  
Hopkins Atlas of 1878

# FIRST DISTRICT HOWARD COUNTY

Scale 3 Inches per Mile



EXPLANATIONS	
Dist. & Co. Lines	-----
County Roads	-----
Private " "	-----
Turnpike	-----
Rail Roads	-----
Streams	-----
The figures along the Roads shows the distance in Roads from junction to junction thereof.	



Entered according to act of Congress in the year 1873 by G.M. Hopkins in the Office of the Librarian of Congress at Washington

A N N E A



Attachment 2  
HO-502  
The Kilby House  
U. S. Geological Survey Map  
Relay, Maryland Quadrangle

52.5  
4.5  
37.5  
115000 N  
39°14'30"

22.5

1.5

39°14'00"

5.5

4.5

37.5

39°13'30"

22.5

1.5

39°13'00"

5.5

4.5

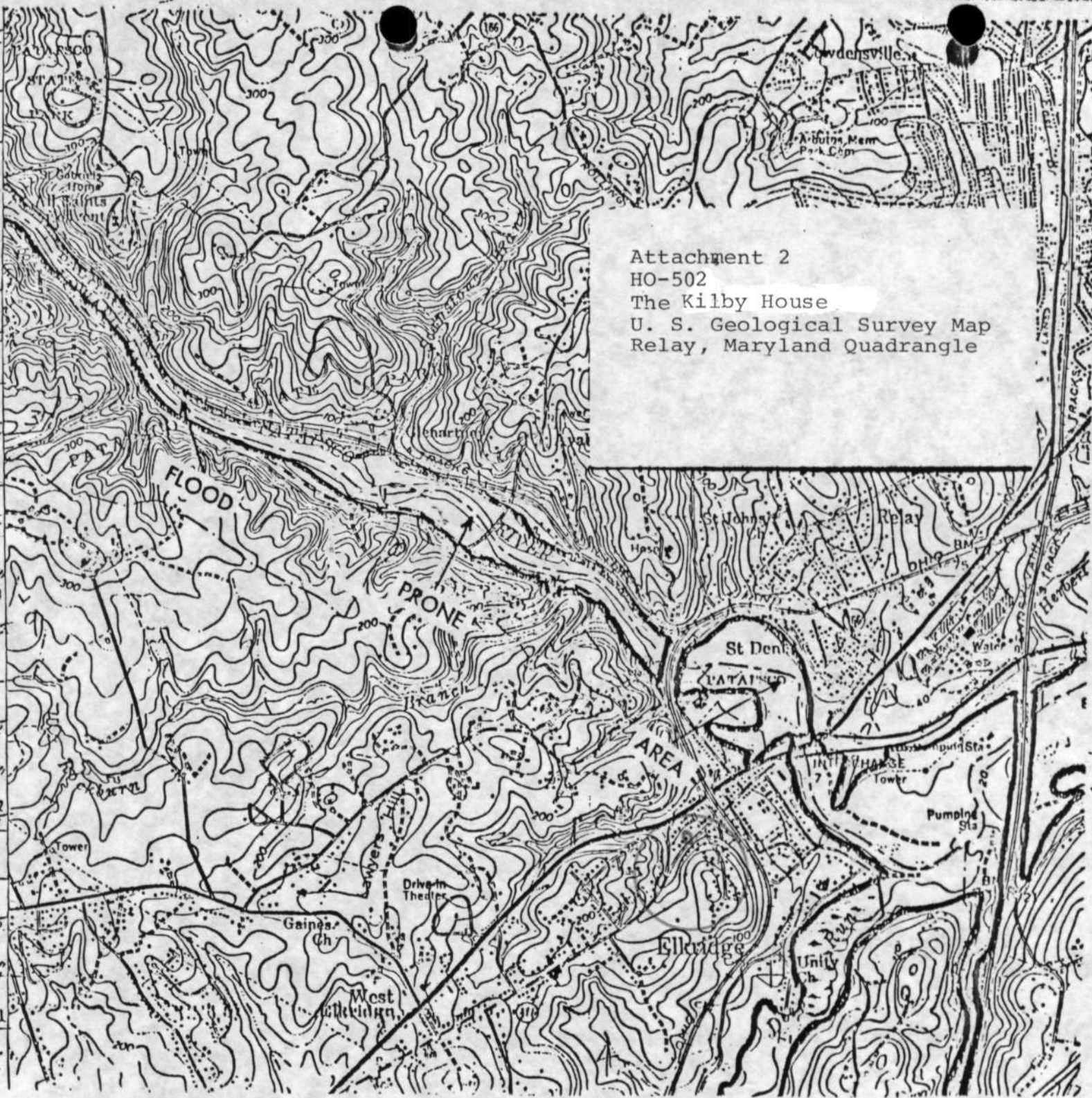
39°12'30"

12'30"

22.5

1.5

19/10/84  
11/10/84  
10/10/84





H0.502  
The RILBY HOUSE  
SOUTHEAST

CB THOMPSON, JAN '79  
Photo taken summer '76